

AWARDS, FELLOWSHIPS, AND GRANTS

- 2017 Purchase Award from The American Academy of Arts and Letters
- 1994 John Simon Guggenheim Fellowship
- 1988 Prix de Rome, in Painting
- 1988 National Endowment for the Arts, Artist's Fellowship

SELECTED ONE-ARTIST MUSEUM EXHIBITIONS

- 1998 Hyde Collection Museum of Art, Glens Falls, NY [brochure]
- 1995 Maier Museum of Art, Lynchburg, VA
- 1994 Cedar Rapids Museum of Art, Cedar Rapids, IA
- 1991 The Contemporary Museum, Honolulu, Hawaii
- 1991 Nelson-Atkins Museum of Art, Kansas City, KS [brochure]
- 1988 Lannan Museum, Lake Worth, FL [catalog]

SELECTED ONE-ARTIST GALLERY EXHIBITIONS

- 2000 Pamela Auchincloss Gallery, New York, NY
- 1995 Pamela Auchincloss Gallery, New York, NY
- 1994 Pamela Auchincloss Gallery, New York, NY,
- 1992 Pamela Auchincloss Gallery, New York, NY
- 1991 Pamela Auchincloss Gallery, New York, NY, Altogether, elsewhere [catalog]
- 1991 Pamela Auchincloss Gallery, New York, NY, Monotypes
- 1989 Virginia Zabriskie Gallery, New York, NY
- 1986 Oscarsson Siegeltuch Gallery, New York, NY
- 1984 Oscarsson Hood Gallery, New York, NY

SELECTED MUSEUM AND GALLERY GROUP EXHIBITIONS

- 2018 Maier Museum of Art, Lynchburg, VA *From Source to Surface* [catalog]
Maier Museum of Art, Lynchburg, VA *Modern and Contemporary Selections from the Permanent Collection*
- 2017 American Academy of Arts and Letters, *Ceremonial Exhibition*, New York, NY
American Academy of Arts and Letters, *Invitational Exhibition of Visual Arts*, New York, NY
- 2012 Hunt Gallery, Mary Baldwin College, *Two Paths: Works by Jim and Kathy Muehlemann*, Staunton, VA
- 2011 PFAC Newport News, *The Virginia Landscape — Works on Paper*
- 2010 Ruffin Gallery, University of Virginia, Charlottesville, VA. *Painting Paper* [catalog]

- 2009 Maier Museum of Art, Lynchburg, Va, *Teaching Begins Here* [catalog]
- 2007 PFAC, Newport News, VA. Recent American Watercolors
- 2004 University Art Museum at University of California, Santa Barbara. Behind Door Number Nine: Twenty Years Atelier Richard Tullis in Santa Barbara
- 2002 Contemporary Museum, Honolulu, Hawaii, *Escape from the Vault: the Contemporary Museum's Collection Breaks Out*
Work Space, New York, NY. Blobs, Wiggles and Dots, Webs and Crustillations
- 2001 Tucson Museum of Art, Tucson, AZ Garner Tullis: the Art of Collaboration
- 2000 Nina Freudenheim Gallery, Buffalo, NY.
- 1999 Art Museum of Western Virginia, Roanoke, VA. *Of Darkness and Light:Recent American Landscape Painting* [catalog]
Maier Museum of Art, Lynchburg, VA, *Old Dreams, New Dreams: Paintings by Jim and Kathy Muehlemann* [catalog]
The Contemporary Museum, Honolulu, Hawaii, *Art at Work: Selections from the Persis Collection*AAP
Gallery, Pittsburgh, PA Garner Tullis: the Art of Collaboration, curator David Carrier
Smoyer Gallery, Roanoke College, Salem, VA, *Jim and Kathy Muehlemann: Paintings*
- 1998 The Contemporary Museum, Honolulu, Hawaii, *First Decade: Highlights from the Contemporary Museum's Collection*
- 1996 Chrysler Museum of Art, Norfolk, 33rd Irene Leache Memorial Exhibition
- 1995 Retretti Art Center, Punkaharju, Finland, *Prints from Crown Point Press, Gemini Gel and the Garner Tullis Workshop* [catalog]
Meridian Gallery, Melbourne, Australia. *Making Their Mark: Works on Paper* (traveled: Sydney; Beijing; Shanghai; and Hong Kong)
- 1994 Gallery of Art, University of Missouri at Kansas City, MO, *Drawing* [catalog]
Center for the Arts and Humanities, Sun Valley, *Paper Under Pressure*
Ackland Art Museum, University of North Carolina at Chapel Hill, *Paper Under Pressure*
- 1993 Fitchburg Art Museum, Fitchburg, *Landscape as Metaphor*, curated by Dorothy Thompson (traveled to Newport Art Museum, Newport, RI; William A. Farnsworth Art Museum, Rockland, Maine) [catalog]
Grey Art Gallery, New York University, New York, NY, *The Museum in the Gallery: the 35th Anniversary of the NYU Collection*
Nina Freudenheim Gallery, Buffalo, NY, *Intimate Universe*
Jan Weiner Gallery, Kansas City, KA, *Prints from the Garner Tullis Workshop*
Nina Freudenheim Gallery, Buffalo, *Another View*
Darren Knight Gallery, Melbourne, Australia, *Prints from the Garner Tullis Workshop*
Australian Print Workshop, Melbourne, Australia, *Prints from the Garner Tullis Workshop*
- 1992 Michael Walls Gallery, New York, NY, *Intimate Universe*
Pamela Auchincloss Gallery, New York, NY, *Contemporary Surfaces*, curator Rick Ward

- 1991 Weatherspoon Gallery, University of North Carolina, Greensboro, Invitational
Carnegie Mellon Art Gallery, Pittsburgh, PA, New Generation: New York [catalog]
Pamela Auchincloss Gallery, New York, NY, Drawings
William Weston Clarke Emison Art Center, DePauw University, Greencastle, IN, Indiana Collects: the Steven G. Conant Collection, Works on Paper by Contemporary Artists" curator Martha Donovan Opdahl [catalog]
- 1990 Nina Freudenheim Gallery, Buffalo, NY, Three Painters
Cleveland Museum of Art, Cleveland, OH, New Acquisitions
Henry Feiwel Gallery, New York, Is this a Small Picture?
- 1988 American Academy in Rome, Rome, Italy, Annual Exhibition [catalog]
Pamela Auchincloss Gallery, New York, NY, Prints from the Garner Tullis Workshop
Henry Feiwel Gallery, New York, NY, Black, Grey, and White
- 1987 John Good Gallery, New York, NY, The New Rigor, curator Stephen Westfall
Grey Art Gallery, New York University, New York, NY, Works on Paper from the Permanent Collection
Noyes Museum, Oceanville, NJ, Stalking the Light [catalog]
Siegeltuch Gallery, New York, NY
Black Hallwalls, Buffalo, NY, Revelations [catalog]
- 1986 Oscarsson Siegeltuch Gallery, New York, NY, Inaugural Exhibition
Jack Tilton Gallery, New York, NY, Inspiration Comes from Nature
Paul Cava Gallery, Philadelphia, PA, Works on Paper
Cork Gallery, Lincoln Center, New York, NY, New Abstract Paintings
United States Department of State, Washington, D.C., Collaborations in Monotypes, Garner Tullis Workshop, a four year international exhibition
- 1985 Condeso/Lawler Gallery, New York, NY, Invitational, curated by Tiffany Bell
Oscarsson Hood Gallery, New York, NY, Quinquennial
- 1984 New York Studio School, New York, NY, Drawing with Respect to Painting, curated by David Reed
Bess Cutler Gallery, New York, NY, Heresies
Susan Montezinos Gallery, Philadelphia, PA
Lafayette College, Easton, and Muhlenberg College, Allentown, PA, Small Works: New Abstract Paintings,
[catalog]
- 1983 Oscarsson Hood Gallery, New York, Review
Jourdan Arpelle Gallery, New York, NY, Inaugural Exhibition
- 1981 Oscarsson Hood Gallery, New York, New Spiritualism, curated by April Kingsley; traveled to Robert Hull Fleming Museum, University of Vermont, and to Jorgenson Gallery, University of Connecticut, [catalog]
Oscarsson Hood Gallery, New York, NY, Five Painters
- 1980 Oscarsson Hood Gallery, New York, NY, Drawing
Oscarsson Hood Gallery, New York, NY, Inaugural Exhibition

- 1979 Albright College, Reading, PA, Small is Beautiful: traveled to Bucknell University, Lewisburg; Edinboro College; and Muhlenberg College, Allentown, PA [catalog]
- 1978 Elmira College, Elmira, NY, Painting
- 1977 Jock Truman Gallery, New York, NY, Two-person show
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- Jock Truman Gallery, New York, NY, New Talent
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PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
California Center for the Arts, Escondido, CA
Cleveland Museum of Art, Cleveland, OH
Grey Art Gallery, New York University, New York, NY
The Contemporary Museum, Honolulu, HI
Lannan Foundation, Los Angeles, CA
Maier Museum of Art, Lynchburg, VA
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Miami, FL
Nelson-Atkins Museum of Art, Kansas City, MO
Santa Barbara City College, Santa Barbara, CA
The Phillips Collection, Washington, D.C.
United States Department of State, Washington, D.C.

SELECTED BIBLIOGRAPHY

Articles:

Goodman, Jonathan. *Art in America*, (July, 2001), p.105.

Brooks, Pamela. *The Post-Star*, (Monday, September 14, 1998).

Timms, Peter. "Art That Marks a Global Pattern." *Herald Sun, Melbourne*, (June 3, 1995).

Faxon, Alicia. *Art New England*, (April/May 1994).

Mattick, Paul. *Art in America*, (October, 1993).

Cotter, Holland. *The New York Times*, (September 17, 1993).

Licata, Elizabeth. *The Buffalo News*, (April 9, 1993).

Yau, John. *Artforum*, (March 1992), pp. 110-111.

Pozzi, Lucio. "The Acceptable Apple of Painting." *Tema Celeste*, (January-March 1992).

Rose, Joan. *The Sunday Star-Bulletin & Advertiser*, Honolulu, (July 21, 1991), p. G7.

Caruso, Laura. *The Kansas City Star*, (March 3, 1991).

Moorman, Peggy. "Starry Nights." *Artnews*, (November 1990), pp. 81-82.

Cyphers, Peggy. *Arts Magazine*, (January 1990), pp. 95-96.

Huntington, Richard. *Buffalo News*, (December 22, 1989).

Brenson, Michael. *The New York Times*, (November 3, 1989).

Schwan, Gary. *The Palm Beach Post*, (February 26, 1988).

Spector, Nancy. *Artscribe*, (January-February 1988), p. 69.

Zimmer, William. *The New York Times*, (August 2, 1987).

Westfall, Stephen. *Art in America*, (January 1987), pp.138-139.

Dreishpoon, Douglas. *Arts Magazine*, (January 1987), p.127.

Toepp, Wayne. "Kathy Muehlemann." *Arts Magazine*, (November 1986), p. 111.

Levit, Linda. "Abstraction." *New Observations*, pp. 2, 17.

Bell, Tiffany. "An Interview with Kathy Muehlemann." *Arts Magazine*, (May 1984) pp. 100-101

Moorman, Peggy. *Art News*, (April 1984), pp. 167-168.

Silk, Gerald. "Kathy Muehlemann." *Arts Magazine*, (February 1984), p. 11.

Catalogs and books:

Agnew, Ellen. *Old Dreams, New Dreams: Works by Kathy and Jim Muehlemann*, exhibition catalog, Maier Museum of Art, Lynchburg, VA 1999

Barnes, Susan. *Altogether, elsewhere: recent work of Kathy Muehlemann*, essay for the catalog for the exhibition, Pamela Auchincloss Gallery, New York: 1991.

Beckett, Sister Wendy. *Contemporary Women Artists*, New York: St. Martin's Press, 1988.

Bellamy, Peter. *The Artist's Project: Portraits of the Real Art World: New York Artists 1981-1990*, New York: IN Publishing Publishers, 1991, p 161.

Carrier, David and Roger Taylor. *Making Their Mark: Works on Paper*, brochure for the exhibition, Meridien Gallery, Melbourne and Wan Fung Gallery, Beijing: 1995.

Carrier, David. *Garner Tullis and the Art of Collaboration*, New York, 1998.

Clearwater, Bonnie and Stephen Westfall. *Kathy Muehlemann*, essays for the catalog for the exhibition, Lannan Museum, Lake Worth: 1989.

Hazelwood, Carl. *Revelations*, Catalog for the exhibition, Hallwalls Gallery, Buffalo: 1987, pp.4,18,19.

Ivey, Bill. *A Creative legacy: a history of the National endowment for the Arts Visual Artists' Fellowship Program*, New York: Harry N. Abrahms, 2001.

Jarmusch, Ann. *Stalking the Light*, Catalog for the exhibition, Noyes Museum, New Jersey:1987, pp.13-16, 20,24,32.

King, Elaine and Kim Levin. *New Generations: New York*, Catalog for the exhibition, Carnegie Mellon Art Gallery, Pittsburgh: 1991, pp. 7, 35, 49.

Kingsley, April. *The New Spiritualism*, Catalog for the exhibition, University of Vermont; University of Connecticut, Storrs; and Oscarsson Hood Gallery, New York: 1981, pp. 3, 12.

Mason, Lee. *Works on Paper by Contemporary Women Artists*, Catalog for the Exhibition, William Weston Clarke Emison Art Center, DePauw University, Greencastle, Indiana: 1991.

Melchert, James. *Annual Exhibition American Academy in Rome*, catalog for the exhibition, American Academy in Rome, Rome: 1988, pp. 24,25.

Monaghan, Kathleen. *The Poetics of Reverie: Recent Paintings by Kathy Muehlemann*, Brochure for the exhibition, The Hyde Collection Art Museum, Glens Falls: 1998.

Scott, Deborah Emont. *Kathy Muehlemann*, Brochure for the Exhibition, Nelson-Atkins Museum of Art, Kansas City: 1991.

Thompson, Dorothy Abbot. *Landscape as Metaphor, the Transcendental Vision*, Catalog for the exhibition, Fitchburg Art Museum, Fitchburg; Newport Art Museum, Newport; and the Farnsworth Art Museum: 1993-1994, pp.5, 7, 20.

Zabel, Barbara and William Zimmer. *Small Works: New Abstract Paintings*, Catalog for the exhibition, Williams Center for the Arts, Lafayette College, Easton and Center for the Arts, Muhlenberg College, Allentown: 1984, pp. 8, 40.

PUBLICATIONS

- "A Menagerie of Metaphors: works by Jane Alexander, Louise Bourgeois, Nick Brandt, Walton Ford, Jenny Lynn McNutt, Jane Rosen and Kiki Smith", exhibition catalog, Maier Museum of Art (2014)
- "A Bend in the Road: paintings and works on paper by Jake Berthot, Philip Guston, Bill Jensen, Pat Passlof, Milton Resnick, and Myron Stout", exhibition catalog, Maier Museum of Art (2003)
- "Diana Michener Photographs", exhibition catalog, Maier Museum of Art (2000)
- "Collaborative Papers: Contemporary Works of Art from the Garner Tullis Workshop", exhibition catalog, Maier Museum of Art (2000)
- "Emergent Time and the Ludovisi Throne: A Sequence of Fragments." *Grand Valley Review* Volume XIX, Winter (1999), 4-12.
- "Fairy Tales: Portrait Paintings by Elena Sisto", introduction, exhibition catalog, Maier Museum of Art (1999).

CURATORIAL ACTIVITIES for: Maier Museum of Art, Lynchburg, Virginia

- 2014 *A Menagerie of Metaphors: works by Jane Alexander, Louise Bourgeois, Nick Brandt, Walton Ford, Jenny Lynn McNutt, Jane Rosen and Kiki Smith*
- 2006 *Some Kind of Wonderful: Sculpture by James O. Clark and Tara Donovan*
- 2005 *Heart of the Matter: Recent Work by Elizabeth Murray*
- 2004 *Margrit Lewczuk: Recent Paintings*
- 2003 *A Bend in the Road: Paintings and Works on Paper by Jake Berthot, Philip Guston, Bill Jensen, Pat Passlof, Milton Resnick, and Myron Stout*
- 2001 *Brice Marden Drawing the Line: a Retrospective of Drawings*
- 2000 *Diana Michener: Photographs*
- 2000 *Collaborative Papers: Contemporary Works of Art from the Garner Tullis Workshop*